SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.(1).

CATALOGUE
OF
VALUABLE
PORCELAIN, WORKS OF ART OLD ENGLISH AND FRENCH FURNITURE, ETC.

COMPRISING

The Property of THE MOST NOBLE THE MARQUESS OF BATH, K.G.

The Property of H. H. GORDON CLARK, ESQ.

AND

The Property of the late DR. L. M. SCOTT

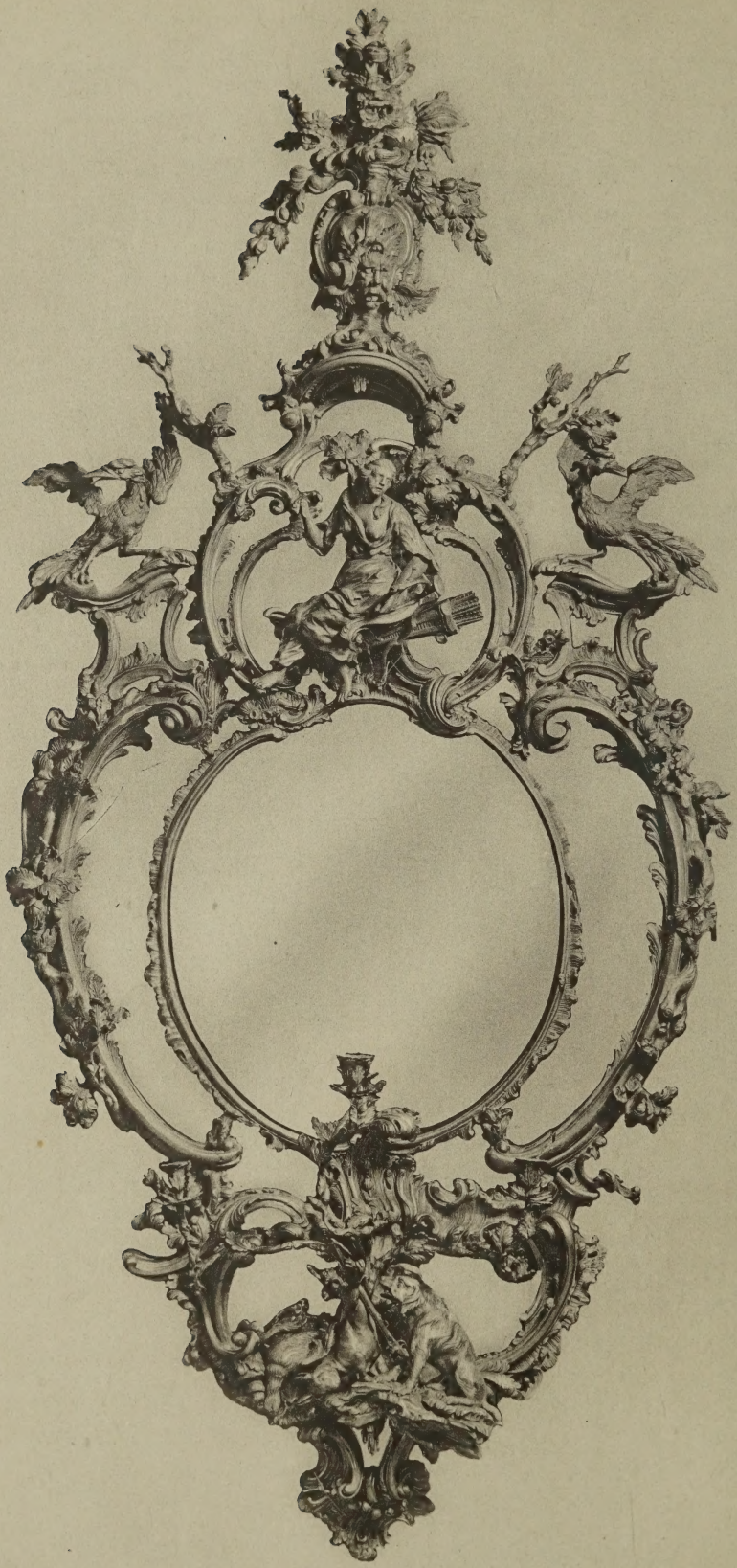
Day of Sale

FRIDAY, THE 22ND OF NOVEMBER,

AT **ELEVEN** O'CLOCK PRECISELY

1940

Illustrated Catalogue (7 Plates)



CATALOGUE

OF

VALUABLE

CHINESE AND ENGLISH PORCELAIN, SEVRES, MEISSEN AND OTHER CONTINENTAL PORCELAIN FINE FRENCH AND ENGLISH FURNITURE

INCLUDING

AN IMPORTANT CHIPPENDALE MIRROR
A LOUIS XVI EN-CAS BY P. C. MONTIGNY
A LOUIS XV BUREAU BY A. L. COUTURIER
A LOUIS XV MARQUETRY CABINET A OUVRAGE
A SET OF ORMOLU CANDELABRA BY THOMIRE
SHERATON AND REGENCY FURNITURE, ETC.

The Property of the Most Noble the Marquess of Bath, K. G.;

CHOICE WALNUT FURNITURE
AND A GEORGE II IRISH TABLE

The Property of H. H. Gordon Clark, Esq.;

ENGLISH PORCELAIN SERVICES
AN ALABASTER FIGURE OF ST. JOHN
WALNUT AND MAHOGANY CHAIRS, TABLES, A SETTEE, ETC.

From the Collection of the late Dr. L. M. Scott;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 22nd of NOVEMBER, 1940

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (7 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

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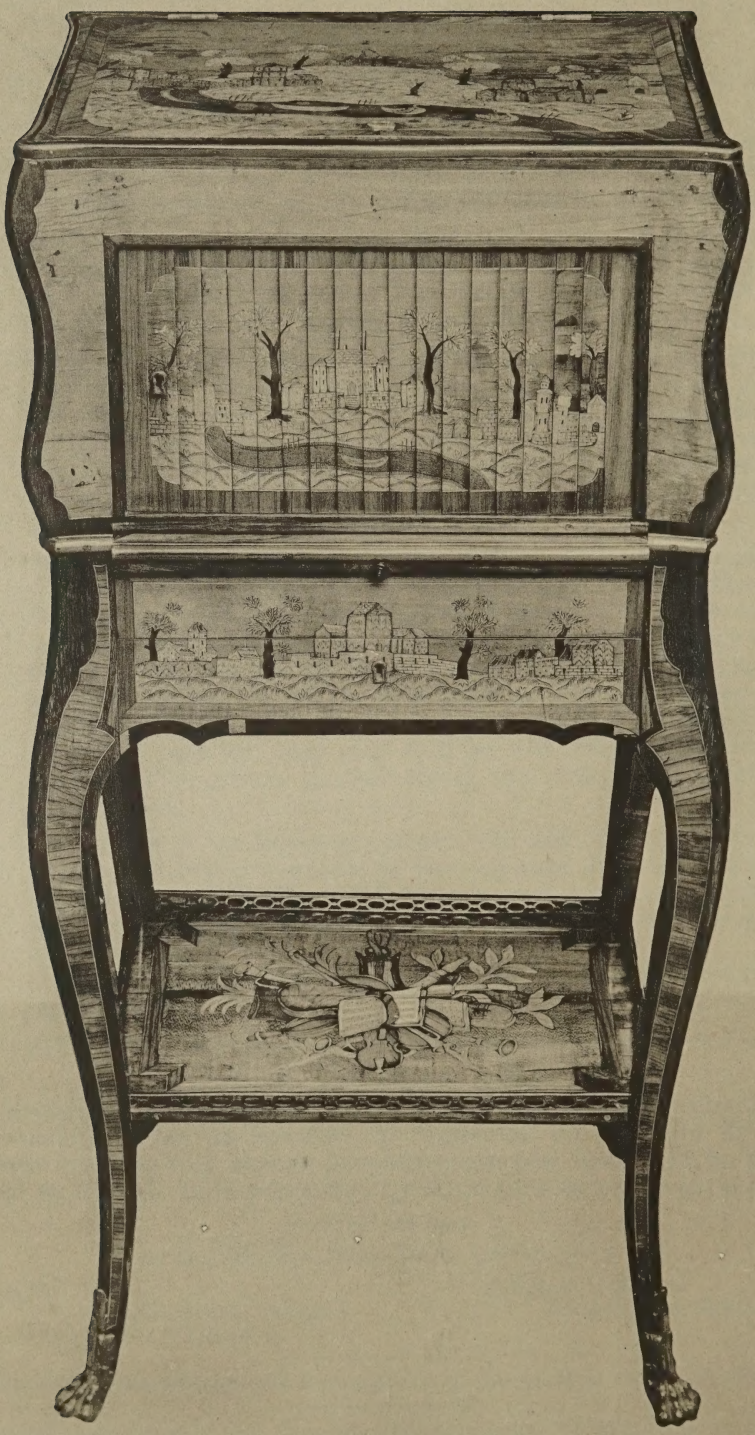

CATALOGUE

OF

VALUABLE PORCELAIN, WORKS OF ART, OLD ENGLISH AND FRENCH FURNITURE, ETC.

DAY OF SALE:

Friday, 22nd November, 1940

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Most Noble the Marquess of Bath, K.G.

Removed from 29, *Grosvenor Square, W.*

ENGLISH PORCELAIN

1 A pair of Bow white Figures of seated Women in Eastern costume, holding shells, 5½*in. and* 5¾*in. high*; a Derby seated Figure of a flute Player, on scroll base encrusted with flowers, 5½*in. high*; and three Staffordshire pottery Figures 6

2 A pair of Bow fluted Sauceboats, painted in blue with Chinese landscapes, the interiors with flowers within diaper borders, 3¾*in. high*; a Chelsea oval Dish with pierced basket border, painted with flowers and insects, *red anchor mark*, 10¾*in. wide*; and a rare Swansea Lampshade, painted with flowers on a white ground 4

3 A pair of Chelsea-Derby Candlesticks, figures of a shepherd and shepherdess, playing a flute and holding flowers, a dog and lamb at their feet, bocage backgrounds, on scroll bases, 12*in. high* 2

4 Three Bow Figures, Summer, Autumn and Winter, from a set of the Seasons, the figures in brightly coloured costumes, each with their appropriate emblems, 5*in. to* 5½*in. high* 3

5 A set of three Chelsea Vases, decorated with chinoiserie subjects of boys playing musical instruments, dancing through a hoop, etc., in white reserves within gilt scroll and floral borders on a rich blue ground, 5½*in. to* 5¾*in. high* 3

6 A Chelsea Vase and Stand, the vase with oviform body, painted with the Toilet of Venus in panel on a solid gold ground with flower branches in colours, the scroll handle and pierced neck dark blue and gilt, the scroll stand blue and white, outlined with gilding, 14½*in. high ; the stand with gold anchor mark* 2

7 A Worcester part Tea and Coffee Service, painted with fan pattern and *mons* in Imari style within gilt borders, comprising :—a Milk Jug, a Bowl, four circular Dishes, fourteen Tea-cups, seventeen Coffee Cups and thirty-nine Saucers 76

8 A Worcester part Tea and Coffee Service, decorated with kylins and emblems in panels in Chinese style within diaper borders (Bishop Sumner pattern) comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, two Saucer Dishes, eleven Tea-cups, five Coffee Cups and eleven Saucers, *seal mark, Wall period* 37

9 A set of three Delft Vases and Covers of octagonal baluster form, painted in blue with baskets of flowers and foliage branches in alternate panels in Chinese style, the covers surmounted by seated kylins, 20*in. high* 6

10 Glass. Three old English Wine Glasses with bucket bowls, supported on opaque white twist stems and conical feet, 6*in. high* 3

CONTINENTAL PORCELAIN

11 A Meissen Cabaret, decorated in puce with putti in white reserves within gilt borders on a turquoise ground, comprising :—a Coffee Pot and Cover, a Sucrier and Cover, a Milk Jug, two Cups and Saucers and an oval Plateau 10

12 A Meissen Ecuelle, Cover and Stand, quatrefoil shape, painted with figures in Watteau style, flowers and insects, and gilt with shells and scrolls within wide gilt borders, 7*in. wide* ; a Coffee Pot and Cover, with peasants in the manner of Teniers, 9¼*in. high*; and Another and Cover with panels of landscapes, 9¾*in. high* 7

13 Another Meissen Ecuelle, Cover and Stand, attractively painted with landscapes and river scenes in panels within gilt borders on a turquoise ground, pierced gilt handles, $8\frac{1}{4}$*in. wide* ; a Coffee Pot and Cover, decorated in puce with battle and camp scenes, $8\frac{3}{4}$*in. high* ; a Cup and Saucer, the handle modelled with a female head ; and a trembleuse Cup and Saucer 9

14 An early Meissen Teapot and Cover, decorated in colours, underglaze blue and gilding with flowers in Japan style within a meandering floral border, $3\frac{3}{4}$*in. high, circa* 1725 ; a quatrefoil Coffee Pot and Cover, decorated with figures in landscapes in small panels on a modelled osier ground, gilt borders, $9\frac{1}{4}$*in. high* ; and two Cups and Saucers, with landscapes and figures 8

15 A Meissen rectangular Casket, painted with flowers and fruit and modelled with flowers and gilt scrolls in relief, engraved gilt metal mounts and handle, 12*in. wide*

16 A Meissen part Service, well painted with landscapes and river scenes and with armorials having lion supporters, within richly gilt borders, comprising :—a Teapot, a Milk Jug, a Tea Poy and Cover, five Tea-cups, four two-handled Chocolate Cups and nine Saucers 22

17 A Dresden Group of a Youth and Girl in the attitude of dancing, 6*in. high* ; another Group of a Gallant embracing a girl, $5\frac{1}{2}$*in. high* ; a Figure of a Fiddler ; and another of a dancing Girl 4

18 A Ludwigsburg Figure of a Beggar feeding a dog who sits at his feet, finely modelled, 6*in. high* ; a pair of Meissen Figures of children symbolic of Summer and Winter, 5*in. high* ; and two Figures of Putti masquerading 5

19 A pair of Meissen Groups of Figures symbolic of Summer and Winter, grouped round rococo scrolls which support candle-sconces, mounted on chased ormolu bases, 14*in. high* 2

20 A Louis XV ormolu Candelabrum for two lights, with flower branches having porcelain flowers, and with candle shade of tinted tortoiseshell, the scroll base mounted with a Meissen porcelain figure of a girl playing a hurdy-gurdy, 19*in. high* ; and a Meissen porcelain Clock of scroll outline, surmounted by a female figure, 16*in. high* 2

21 A pair of Meissen Candelabra with scroll branches for five lights, supported by draped female figures seated on octagonal pedestals, modelled on the fronts with two shields of arms and cyphers in high relief supported by putti, 25½*in. high* 2

22 A pair of Angoulême semi-circular Crocus Vases, painted with flowers within gilt trellis-work, 6¾*in. wide* ; an Ecuelle and Cover, painted with flowers ; another, with Cover and Stand ; a Salad Bowl ; six Cups and three Saucers ; also a Plaster Group, Renaud et Armide, 14*in. high* ; wood stand and glass shade 20

23 A Sèvres Cup and Saucer, painted with children masquerading as soldiers in panels on a "bleu de roi" and gilt ground, *date letter for* 1771, *mark of the painter Asselin* ; another Cup and Saucer, with cupids among clouds on a white ground within gilt borders, *date letter for* 1761 ; and another, modelled with fluting in blue, white and gilt 6

24 A Sèvres Cup and Saucer, painted with a music party, and with a sleeping dog and a basket of flowers on a river bank, in panels on a richly gilt blue ground, *date letters for* 1781 *and* 1788; another, painted with figures in pastoral landscapes on a blue ground within heavily gilt borders, *date letter for* 1767 ; and a Cup and Saucer, painted with a child in panel on a "rose pompadour" and white trellis ground 6

25 A pair of Sèvres Sucriers and Covers, painted with cupids among clouds, amatory and musical trophies in panels within gilt scroll borders on a "rose pompadour" ground, 3¾*in. high* ; and a Custard Cup, Cover and oval Stand, decorated with a putto, birds and flowers in blue on a canary yellow ground 7

26 A Sèvres two-handled Cup, Cover and Stand, painted with wreaths of roses and gilt foliage and with husk festoons in blue, within turquoise "œil de perdrix" borders ; and another Cup, Cover and Stand with a striped pattern of entwined garlands and blue, red and gold decoration 6

27 A Sèvres Cabaret, painted with pastoral scenes and figures in panels on a rich blue ground gilt with festoons and scrolls, comprising :— a Teapot and Cover, a Sucrier and Cover, a Cream Jug, two Cups and Saucers and a quatrefoil tray, *date letter for* 1774 ; the Teapot slightly different 10

28 A Sèvres Teapot and Cover, painted with foliage festoons suspended from borders of rose wreaths and husks ; a Sucrier and Cover and a Milk Jug of the same pattern ; two Cups and Saucers, slightly different ; and a rectangular Tray, painted with a battle scene "en grisaille" in panel on a blue and gilt ground 10

29 A set of three Sèvres Vases, gilt with bouquets of flowers, the entwined gilt handles supported by encrusted flower branches, on a white ground, on shell and rock bases, 7¾*in. and* 11½*in. high* 3

30 A Sèvres Ecuelle, Cover and Stand, painted with trophies in panels within gilt borders on a turquoise " œil de perdrix " ground, 5*in. diam.* ; and another, with Cover and Stand, decorated "en grisaille" with cupids among clouds and trophies in panels within husk borders on a similar ground, 5*in. diam.* 6

31 A Sèvres rose water Ewer and oval Basin, painted with groups of flowers and fruit in white reserved panels flanked by gilt palm branches on a turquoise ground, the borders gilt with festoons, *date letters for* 1774 and 1775 ; *the ewer* 8*in. high, the basin* 10¾*in. wide* 2

32 A Sèvres Vase and Cover, painted with bouquets and detached flowers on a white ground, the shoulders and cover with pierced panels within foliage outline in relief, and with gilt borders, ormolu rim and base, 13½*in. high* 2

33 A pair of Sèvres Seaux, painted with bouquets and detached flowers on a white ground within blue and gilt borders, scroll handles outlined in blue and gilt, mounted in ormolu as candelabra with branches for five lights having porcelain flowers, on chased ormolu foliage bases, 22*in. high* 2

SMALL WORKS OF ART

34 A PAIR OF EARLY LOUIS XV OVAL TRAYS, in gold *piqué point* and *posé* on a blond tortoiseshell ground, finely inlaid with the subjects of Apollo and Daphne, and Diana and Actæon, surrounded by caryatid figures, trophies, birds and animals enclosing panels of trellis-work, within narrow borders of meandering foliage, 10¼*in. wide* 2

35 A pair of old English enamel Candlesticks, painted with pastoral scenes and ruins in white reserved panels on a dark blue ground with flowers and scrolls in relief in yellow, 12¼*in. high* ; and a silver and enamel tall Cup and Saucer, with gilt decoration of hunting and classical subjects and scrolls on a powder blue and grey ground ; *Augsburg* (?), 18*th Century* 6

36 An "Empire Clock" terrestrial Globe, on a brass stand, the mechanism contained in the circular base, 12*in. high*, and Key ; and a large reading Glass 3

37 Two Persian Daggers, the enamel hilts and sheaths decorated with flowers in white reserved panels on a blue ground, 18*th Century* 2

38 An Indian Dagger, the blade pierced and damascened, the grey jade hilt carved as a vase of flowers with gilt decoration, and with chased silver-gilt sheath ; a short Dagger, the blade with escalloped edges, and with carved jade hilt and silver filigree and velvet sheath ; and another with plain white jade hilt 3

39 An ivory Goblet, the bowl carved with marine deities and dragons, resting on a stem and foot pierced and carved as entwined dragons, 10¼*in. high, German*, 17*th Century* ; and a circular Box and Cover, the box carved with basket-work, the cover with finely turned decoration on both sides of rosettes in high relief, 5½*in. diam.* ; *faulty* 3

ORIENTAL PORCELAIN, ETC.

40 A pair of Satsuma Bowls, decorated with vases of flowers and modelled with prunus branches in high relief, mounted in chased ormolu as a vase, 10½*in. high* ; an Imari tall Bowl with loop handles ; a Bowl and Cover, with *mons* on a "rouge-de-fer" ground ; and a pair of circular Dishes, 12½*in. diam.* 6

41 A Chinese cylindrical Mug, decorated with armorials in a shield flanked by drapery within a blue diaper border, 5¾*in. high* ; a fluted Jug, decorated in "famille verte" enamels with flowers in petal panels, 5½*in. high* ; a "famille verte" octagonal Stand ; *both K'ang Hsi* ; a Teapot and Cover, decorated in Imari style ; a Bowl ; a large barrel shape Jug and Cover, blue and white ; and a pair of Fukien Figures of Kuan-yin with a child on her knee, 12*in. high* 10

42 JADE. A Carving of a branch of finger citron, finely carved in white jade, 6⅛*in. long*

From the Collection of the late Dr. L. M. Scott

[Sold by Order of the Executors]

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43 A Chinese cloisonné enamel Figure of a Magpie with open mouth, his plumage in black and white, perched on a malachite rock, on square base, 13¼*in. high*

44 A Chinese cloisonné enamel Vase, decorated with a meandering design of scrolls on a turquoise ground, 7¼*in. high*; and an ancient Egyptian bronze Figure of a seated Cat, 4¾*in. high*; wood base 2

45 A Chinese soapstone Figure of a Duck on a lotus leaf, finely modelled, the cover carved with a seeding lotus flower, the whole in tones of brown and grey, 10¼*in. high,* 17/18*th Century* 2

*** Exhibited at the Chinese Exhibition, 1935, no. 2940a.

ENGLISH PORCELAIN AND WORKS OF ART

46 A Crown Derby part Tea and Coffee Service, painted with an attractive meandering design of scroll foliage and flowers in puce and gilt, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, two Saucer Dishes, ten Tea-cups, ten Coffee Cups and ten Saucers 38

47 A Chamberlain's Worcester part Tea, Coffee and Dessert Service, the borders decorated with a running design of flower branches on a coral ground, comprising:—twelve Tea-cups, seven Coffee Cups, eleven Saucers, a Sugar Basin and Cover, a Centre Dish, nine shaped Dishes, two Sauce Tureens, Covers and Stands, and seventeen Plates 65

48 A Spode Dessert Service, painted with sprays of old English flowers, the borders modelled with vines in lavender within a gilt line edge, comprising:—four shell shape Dishes, two oval Dishes and twelve Plates 18

49 A Crown Derby Dessert Service, decorated with flowers and trees in Japan style within a meandering floral border, comprising:—eleven shaped Dishes and eleven Plates; also twenty-one Bloor Derby Meat Plates of the same pattern with gadroon borders 43

50 A Crown Derby Dessert Service, painted with flowers in white reserved panels on a dark blue ground gilt with festoons and scrolls, comprising :—an oblong Centre Dish, two oval Dishes, a Sucrier, Cover and Stand and twelve Plates 18

51 A Stoke-on-Trent Dinner Service, painted with groups of flowers, the borders with flowers in white reserves on a rich blue ground gilt with branches, comprising :—two Soup Tureens and Covers and one Stand, four Vegetable Dishes and Covers, four Sauce Tureens, three Covers and three Stands, a Salad Bowl, five Meat Dishes in sizes, twenty-four Soup Plates and thirty-four Meat Plates 87

52 A Nottingham alabaster Figure of St. John, holding in his right hand a chalice from which issues a bird, only part of which remains, and in his left hand the palm of martyrdom, the folds of the drapery finely carved, traces of coloured decoration and gilding, 19*in. high*

53 Glass. Nine Irish and other cut Decanters, with Stoppers ; a pair of cut Spirit Bottles and six Glasses, on a Sheffield plate Stand ; and two engraved rummers 31

The Property of the Most Noble the Marquess of Bath, K.G.

DECORATIVE OBJECTS AND FURNITURE

54 A pair of bronze and ormolu Candelabra for three lights, the scroll branches hung with festoons, with vases in the centre, supported by groups of three putti, on circular bases chased with acanthus foliage, 25*in. high* 2

55 A set of four ormolu Candelabra, *by Thomire*, the three branches enclosed by a circular ring chased with vines and surmounted by an adjustable mount for a candle-shade, the columns and circular bases also chased with vines within borders of fruit, 14½*in. high, signed on the bases Thomire à Paris* 4

56 A set of eight Louis XVI ormolu Wall Lights, each with scroll branches for three lights hung with husk festoons suspended from rams' masks in the centre, surmounted by vases with flame finials, 22½*in. high* 8

57 A SET OF FOUR CANDELABRA, the centres formed of glass vases, cut with diamond pattern, flanked by pagoda ornaments and surmounted by four metal tiers hung with cut glass festoons and drops, mounted on blue glass pedestals from which spring three gilt metal candle branches, the square bases also of blue glass, mounted in gilt metal, 36*in. high, early* 19*th Century* 4

58 A Louis XVI Mantel Clock, the drum shape case with white enamel dial, *signed Foullet à Paris*, supported by two gilt metal figures of sphinxes on white marble plinths, and surmounted by an eagle, mounted on an ebonised base, *the movement by Fremont à Paris*, 17½*in. high*

58A A FRENCH BRACKET CLOCK in gilt metal case mounted with tortoiseshell, having fluted pilasters at the angles and surmounted by three female figures symbolic of Fame, the striking movement signed on the back plate *Lallemand, Paris*, having an engraved dial with hour and minute pointers arranged over a smaller dial showing the date and month of the year, the base spandrels are engraved with the latitudinal measurements of various towns and islands, 25*in. high*

59 A Regency Bracket Clock, *the striking movement by Thos. Coleman, London*, contained in a mahogany "lancet" case inlaid with designs in brass, resting on metal bun feet, 20*in. high*

60 A set of twelve late Sheraton Dining Chairs in beechwood, comprising:—ten Single Chairs and a pair of Carvers, with lattice splats and rush seats, the frames painted with flowers and foliage in restrained designs, turned front supports 12

61 A Hepplewhite mahogany oval Pembroke Table inlaid with satinwood lines, fitted in the frieze with a shallow drawer and raised on square tapered supports, 3*ft.* 7*in. wide*; and a mahogany octagonal tripod Table with carved and fluted stem, 17*in. wide* 2

62 An early 18th Century Wall Mirror, the gilt gesso frame having a shaped cresting centred by a winged mask and decorated with scrolls and foliage, 3*ft.* 3*in. high*, 1*ft.* 10*in. wide*

63 An oblong leather Panel embossed with three figures playing musical instruments within a cartouche between satyrs and grotesque animals, the framing decorated with interlaced strapwork, flower heads at the angles, *Italian*, 18*th Century*, 3*ft.* 2*in. high*, 2*ft.* 3*in. wide*

64 A small Regency Table in rosewood, with reeded rim, the scrolled end supports united by a shaped stretcher, resting on metal paw feet, *2ft. 10in. wide*

65 Five Georgian mahogany Elbow Chairs, matching, with pierced ladder backs, cane seats and serpentine front rails, on square tapered supports and toes 5

66 A Marriage Casket of rectangular form, veneered with olive and other woods, the interior fitted with three small drawers, brass straps and mounts, *18th Century, 24in. wide*

67 A Regency mahogany Bookcase of small size, the marble top surmounted by a pierced gilt metal gallery, three small drawers in the frieze above three tiers of open shelves, on metal paw feet, *4ft. 1in. wide*

68 A pair of Georgian mahogany ladder-back Single Chairs on chamfered supports ; and an Elbow Chair with shaped crest rail and pierced splat, on square legs united by stretchers 3

69 A large Wall Mirror, the gilt frame surmounted by an architectural pediment over a draped mask, the sides pendant with foliage, the inner borders with diaper ornament and the base decorated with vitruvian scrolls, *late 18th Century, 7ft. 2in. high, 3ft. 7in. wide*

70 A leather Screen in four folds, painted on one side with male and female acrobatic figures tightrope walking and at physical exercises, the back mounted with stamped velvet. *probably French; each fold 7ft. high, 1ft. 10in. wide*

71 A pair of walnut Elbow Chairs with high backs, James II design, the seats and backs covered in crimson rep, the arm terminals scrolled to match the front supports which are united by carved and pierced stretcher rails 2

72 A lacquered Cabinet, the interior fitted with ten drawers behind a pair of doors, the whole decorated in Chinese taste with flowering trees, birds and utensils on a black ground, engraved metal mounts, on giltwood stand with pierced frieze and scrolling supports united by an " X " stretcher, *5ft. 1in. high, 3ft. 7in. wide* 2

73 Another lacquered Cabinet almost matching the preceding lot, on similar giltwood stand, *5ft. high, 3ft. 7in. wide* 2

74 An early George II mahogany Elbow Chair, the seat and back covered in leather, the arms scrolled and carved at the terminals with shells, on cabriole supports finishing in club feet

75 A PAIR OF SHERATON MAHOGANY SIDEBOARDS of shaped outline, surmounted by brass galleries fitted with candle-branches, inlaid with flower-heads and diminishing husk motifs, etc. in satin and other woods, the pedestals each formed as a cupboard enclosed by a door of concave form, *7ft. 11in. wide* 2

76 A set of six mahogany Single Chairs with bow-shaped crest rails and pierced splats above gadrooning, on moulded supports united by rectangular stretchers, loose leather seats, *18th Century* 6

77 A pair of 18th Century tripod Pole Screens each with a panel painted with the cypher S.B. within a cartouche beneath a coronet, the gilt support carved with leafage and rocaille ornament, *4ft. 10in. high* 2

78 Another pair of tripod Pole Screens, matching the preceding lot, but having banners, painted with a basket of flowers within foliate borders, *4ft. 10in. high* 2

79 A George II Console Table, gilt, the frieze centred with a panel decorated with trophies of arms between grotesque masks and carved and pierced with scrolling foliage and garlands of flowers, on scrolling supports united by an undertier, Italian marble slab, *4ft. 6in. wide*

80 A mahogany Long-case Clock, *the movement by D. Mathews, Carmarthen*, chiming on eight bells and showing the day of the week and date of the month in apertures, the lunette giving the phases of the moon, contained in a hood with swan-neck pediment flanked by reeded Corinthian columns, canted pilasters and bracket feet, *7ft. 10in. high*

81 A GILT CHINESE CHIPPENDALE OVERMANTEL-MIRROR, surmounted by a basket of flowers and fruit, hung with two bell motifs and centred by a satyr's mask over a recess, the sides carved with rusticated ornament and stelactite decoration, 5*ft.* 9*in. high*, 5*ft. wide*

[*See* ILLUSTRATION]

82 An Adam Console Table with Italian marble slab, the giltwood frame having a fluted frieze carved with festoons of flowers and foliage centring on an entablature carved with the monogram B, fluted and tapered supports united by a stretcher mounted with an urn motif pendant with berried leafage, 3*ft.* 7*in. wide*

83 AN ASTRONOMICAL WALNUT LONG-CASE CLOCK with tall hood and pierced frets surmounted by gilt finials, the chiming movement showing the phases of the moon in the lunette and having a date of the month aperture and gilt metal spandrel mounts, *by Edward Cockey, Warminster*, on square base with Spanish feet, 9*ft.* 4*in. high*

84 A Hepplewhite Pier Table, in satinwood, the semi-circular top and the frieze inlaid with fan paterae, sprays of flowers and formal motifs in shaded woods, the gilt supports fluted and carved with pendant leafage, 4*ft.* 1*in. wide*

85 A CHIPPENDALE WALL MIRROR of chinoiserie design, the gilt frame surmounted by a bird with pinions outstretched, the openwork borders carved with scrolls and rusticated ornament, 4*ft.* 5*in. high*, 2*ft.* 7*in. wide*

86 A lacquered Cabinet of rectangular form, the interior completely fitted with small drawers enclosed by a door, the whole inlaid with panels of scale pattern and flower-heads in mother-o'-pearl and decorated with meandering foliage on a black ground, on ebonised stand, 3*ft.* 3*in. wide* 2

** The manner in which the panels are decorated with the mother o'-pearl plaques is akin to that used on silver-work found in Holland.

87 An important Chippendale Mirror, the gilt frame finely carved and surmounted by a bouquet of flowers above a satyr's mask, below is Diana holding a French horn, bow and quiver of arrows, seated between vigorously modelled figures of birds with wings outspread, the scrolled framing is decorated with oak leaves and acorns and, near the base, are rusticated branches for three candlelights above a group of dead game, a sporting gun and a pointer, 8*ft.* 8*in. high,* 4*ft.* 1*in. wide*

*** From Lord Darnley's collection, Cobham.

[*See* Frontispiece]

88 A Louis XVIth Bureau Plat in mahogany with tooled leather top, fitted in the frieze with two small drawers, the metal mounts chased with scrolling foliage and with flower-heads, on square fluted supports with Ionic capitals, the sabots formed as vertical leafage. 5*ft.* 2*in. wide*

89 A Louis XVIth Commode in tulip-, king- and other woods ,fitted in the front with two drawers of break-front form and inlaid with a group of figures in a landscape and with vases and sprays of flowers in marquetry, the sides with bouquets of flowers in shaded woods, on cabriole supports, the gilt metal mounts chased with flower-heads, ribbon ties, etc., the sabots formed as leafage, Italian marble slab, 4*ft.* 9*in. wide* noted 19.

[*See* Illustration, *facing p.* 14]

90 A Louis XVIth Bureau Plat of small size in tulipwood, the top lined with tooled leather, the frieze which is fitted with a drawer is mounted with eighteen Sèvres porcelain panels painted with varied sprays of flowers on a " bleu de roi " ground, square tapered supports, the metal mounts chased with flower-heads and swags of fruit, 2*ft.* 11*in. wide*

91 A French Musical Timepiece, the movement contained in a gilt metal framing chased with birds and floral sprays, and surmounted and flanked by male and female figures, on rectangular base overlaid with tortoiseshell and mounted with musical trophies, etc. in ormolu, on scroll feet, 3*ft.* 4*in. high,* 2*ft.* 1*in. wide*

92 A mahogany Cabinet of Louis XVIth design surmounted by a white marble slab, the front fitted with a drawer over a cupboard, the bowed sides fitted with cupboards, the doors panelled with tulipwood and inset with Sèvres porcelain panels painted with flowers, on fluted and tapered supports, the metal mounts chased with berried leafage, flower-heads and pendant husks, *3ft. 10in. wide*

93 A WRITING TABLE of shaped outline, in rose and other woods, fitted in the front with seven drawers arranged around a central cupboard, supported on eight square tapered legs united by shaped stretchers, the whole finely inlaid with designs of equestrian and other figures, dancing, playing games and at domestic pursuits, within foliate borders, in etched ivory, *Continental, 4ft. 4in. wide*

94 A DUTCH MARQUETRY UPRIGHT SECRETAIRE fitted with a drawer in the frieze, the writing slope over a cupboard fronted by a pair of doors, the whole inlaid with panels of classical figures, borders of scrolling foliage, urns and caryatids in shaded woods, on short tapered supports of square section, *5ft. 3in. high, 3ft. 1in. wide*

95 A BUREAU IN TWO HEIGHTS surmounted by a swan-neck pediment, the upper portion enclosed by a mirrored door, the bureau enclosed by a slope front, four long drawers below with convex, concave and arcaded fronts, the whole decorated in Chinese style with pagodas in landscapes, sporting figures, birds and utensils on scarlet and blue grounds, resting on bracket feet, *Dutch, 18th Century, 7ft. 9in. high, 3ft. 9in. wide*

96 A marquetry Commode of bombé form fitted in the front with two pairs of drawers arranged in two series, the metal mounts chased with amorini and foliage, the sabots formed as lion masks, marble slab, *French Provincial, 4ft. 9in. wide*

97 A marquetry upright Secretaire, in tulip- and other woods, fitted with a shallow frieze drawer, the fall-down front inset with a Sèvres porcelain panel painted with a bouquet of flowers, a cupboard at the base, the ormolu mounts chased with flower-heads and scrolling leafage, *18th Century, 4ft. 10in. high, 2ft. 8in. wide*

98 A CABINET ON STAND, *in the Manner of André Charles Boulle,* fitted with four drawers and three cupboards below an arcaded cornice and flanked by Ionic pilasters, the whole decorated in conventional style with camp and battle scenes and with figures playing musical instruments on a tortoiseshell ground; ebonised stand; 6*ft.* 3*in. high,* 4*ft.* 7*in. wide* 2

99 A LOUIS XVTH MARQUETRY COMMODE of shaped outline, fitted with two drawers, the whole inlaid with sprays of flowers on a kingwood ground within tulipwood borders, the metal mounts and sabots chased with scrolls and foliage, Breccia marble slab, 5*ft.* 6*in. wide*

100 A pair of oval French Gueridons in marquetry, the tops inlaid with a diaper pattern in kingwood on a satinwood ground, the friezes which are fitted with shallow drawers, and the undertiers similarly decorated, on tapered supports, chased gilt metal mounts and sabots, 23*in. wide* 2

101 A LOUIS XVI EN CAS, in marquetry of tulip-, king- and other woods, the straight front fitted with three small drawers, the upper drawer having a writing slide with compartment for materials, on tapered and moulded supports united by an undertier, the gilt metal mounts chased with satyr masks and garlands of husks, *stamped Montigny ME,* 17*in. wide*

*** Philippe-Claude Montigny, born 1734, made Master in 1766 and died in 1800.

102 A FINE LOUIS XV MARQUETRY CABINET À OUVRAGE, the upper portion enclosed by a hinged lid, fitted in the front with two shelves behind a tambour slide, a reading slope and a small drawer below, the side drawer fitted for writing materials, the top, front and sides finely inlaid with marquetry panels of architectural subjects in shaded woods within tulipwood borders, the cabriole supports united by a galleried undertier inlaid with musical trophies, gilt metal paw feet, 3*ft.* 3*in. high,* 18*in. wide*

[*See* ILLUSTRATION, *facing p.* 3]

103 A LOUIS XVITH MARQUETRY COMMODE, *stamped J. H. Riesener,* fitted in the front with three shallow and two deep drawers, inlaid with a spray of flowers and with geometric designs, the gilt metal mounts chased with "entrelac de rubans" motifs and foliage, on cabriole supports, rouge marble slab, 4*ft.* 4*in. wide*

*** Jean-Henry Riesener was born in 1735 in Aix-la-Chapelle and died early in 1806.

104 An attractive Louis XVth enclosed Bureau Plat in tulip and harewood, *stamped A Couturier ME*, the interior fitted with three compartments below hinged covers, the whole finely inlaid with baskets, sprays and garlands of flowers in shaded woods, surmounted by a pierced gilt metal gallery and raised on tapered cabriole supports with chased metal mounts and sabots, *2ft. 9in. wide*

** Antoine-Léonard Couturier was made a Master in October 1767.

[*See* Illustration]

The Property of H. H. Gordon Clark, Esq.,

Moorhurst, Holmwood, Surrey.

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105 A pair of angular Cabinets inlaid with parquetry in tulipwood on a kingwood ground, each fronted by a pair of doors of shaped outline, two small drawers below, on stands with four feet, chased gilt metal mounts and sabots, *18th Century*, *5ft. 9in. high*, *2ft. 9in. wide* 4

106 An Adam Card Table with concertina action, the top and frieze decorated with classical urns pendant with festoons of husks, flower-heads and anthemion ornament in marquetry, resting on square tapered legs and toes, *3ft. 6in. wide*

107 A Chippendale Mirror surmounted by a bird with pinions outstretched, the gilt frame carved with " C " scrolls, flower-heads and pendant leafage of restrained design, *4ft. 4in. high*, *2ft. 3in. wide*

108 A William and Mary marquetry Long-case Clock, *the striking movement by R. Clements, London*, having an aperture showing the date of the month, gilt metal spandrel mounts, contained in a square hood flanked by columnar pilasters, the front inlaid with caryatids, birds and flowers within meandering foliate borders, *7ft. 2in. high*

** Robert Clements apprenticed in 1679 was a member of the Clockmaker's Company in 1686.

110

111

109 A GEORGE I WALNUT CARD TABLE, the top, inlaid with rectalinear cross-cut banding, is supported on a concertina action, the interior fitted with wells for counters and candles, the supports, of pronounced cabriole form carved on the knees with flower-heads and leafage and finishing in paw feet, 3*ft.* 5*in. wide*

110 A FINE WALNUT QUEEN ANNE ELBOW CHAIR, the hoop back centring on a scaled shell motif, the splat carved with lobes and diaper ornament, scrolled arm terminals, raised on cabriole legs carved with shells overlaying foliage and terminating in claw and ball feet

[*See* ILLUSTRATION]

111 A FINE GEORGE II MAHOGANY SIDE TABLE of Irish origin, the rim carved with bold gadrooning, the deep frieze centred at front and rear with a lion mask, the ends with a shell, interspersed with flower-heads and scrolling acanthus leafage, resting on cabriole supports carved on the knees with diminishing husks, claw and ball feet, 4*ft.* 7*in. wide*

[*See* ILLUSTRATION]

From the Collection of the late Dr. L. M. Scott

[SOLD BY ORDER OF THE EXECUTORS]

112 An attractive nest of three Regency lacquered Coffee Tables of shaped outline, decorated in gold with figures in a tea garden and others playing musical instruments, within borders of meandering leafage, on slender circular supports, *graduating from* 16*in. to* 22*in.* 3

113 A Regency mahogany Bracket Clock in domical case, with plain dial and pierced gilt metal frets, *the movement by Christie, Wallingford*, on four scroll feet, 1*ft.* 4*in. high*

114 An old English oak oval Table, the two hinged leaves each supported on a gate-leg action with fret-cut uprights, 3*ft.* 1*in. wide*

115 An early 18th Century oak Dressing Table with moulded rim, fitted in the front with three drawers arranged around the kneehole frieze, on cabriole supports finishing in club feet, 2*ft.* 7*in. wide*

116 A PAIR OF JAMES II WALNUT ELBOW CHAIRS with cane seats and panels to the high backs, scrolled crest rails, the panel frames pierced and carved with flowers and leafage, the seat rails decorated to match, on shaped supports united by " X " stretcher, Broussa velvet squabs to fit 4

117 A Charles II Reading Stand, the slope lined with velvet, the supports carved with human and animal masks and the framing pierced and carved with scrolls and foliage, on claw and ball feet, the whole with the original silvering, 22*in. wide*

118 A Charles II walnut high-back Elbow Chair, with cane seat and oval panel to the back, below a crest rail carved with scrolls and centred with a coronet, baluster-turned supports and stretchers

119 A WALNUT KNEEHOLE DRESSING TABLE, inlaid with rectilinear cross-cut banding, fitted in the front with three small drawers and raised on cabriole legs of square section, terminating in club feet, *early* 18*th Century*, 2*ft.* 8*in. wide*

120 A Queen Anne walnut Toilet Mirror, the original plate contained in a moulded frame of shaped outline, the plateau formed as a bureau with slope-front over a long base drawer, inlaid with flowers and cornucopiæ within feather edge borders, on bracket feet, 1*ft.* 6*in. wide*

121 AN EARLY 18TH CENTURY WALNUT CARD TABLE OF SEMI-CIRCULAR FORM, inlaid with rectilinear cross-cut banding, the hinged leaf lined with early Broussa velvet and supported on a gate-leg action, three drawers in the frieze, on tapered octagonal legs above a rail conforming in outline to the frieze, resting on six scroll feet, 2*ft.* 8*in. wide*

122 A QUEEN ANNE WALNUT SIDE TABLE, with moulded rim, the straight front having four drawers arranged in two series, inlaid with feather-edge banding and raised on cabriole legs with club feet, 2*ft.* 7*in. wide*

123 An early 18th Century walnut Toilet Mirror, the bevelled plate contained in a moulded frame having a shaped cresting, the plateau of serpentine outline and fitted with a drawer, resting on bun feet, 18*in. wide*

124 An early 18th Century Chest in seaweed marquetry, fitted in the straight front with three long and two short graduated drawers, the front and the top inlaid with birds and scrolling leafage in shaded woods, 3*ft.* 3*in. wide*

125 An early 18th Century Chest inlaid with oyster pieces of walnut in scrolling and other designs, and having five drawers arranged in two series, resting on turned supports, 3*ft.* 1*in. wide*

126 A SET OF FOUR QUEEN ANNE WALNUT SINGLE CHAIRS, with shaped backs and solid splats, the loose seats covered with figured velvet, on cabriole front supports carved with "C" scrolls and terminating in club feet 4

127 An old English Side Table with pollarded oak top, inlaid with simple geometric designs in feather-edge banding, the frieze fitted with a long shallow drawer, on spiral supports united by a shaped stretcher, 2*ft.* 10*in. wide*

128 An 18th Century walnut Stick Barometer with bell-shaped pediment, the indicator flanked by spiral columnar pilasters, 3*ft.* 3*in. high*

129 AN 18TH CENTURY WALNUT SIDE TABLE, fitted in the frieze with a long shallow drawer, the apron carved with shells, flowers and scrolling foliage, on cabriole supports decorated with acanthus leafage and finishing in club feet, 2*ft.* 10*in. wide*

130 A PAIR OF QUEEN ANNE WALNUT SINGLE CHAIRS, the hoop backs having solid splats, the loose seats supported on cabriole legs, carved on the knees with shells and hipped over the seat rails which are centred with a satyr mask 2

131 A QUEEN ANNE WALNUT SINGLE CHAIR with solid splat, on cabriole supports and hoof feet; and two others, somewhat similar, the knees carved with shells and finishing in claw and ball feet 3

132 A George II mahogany Stool of small size, the seat covered in green velvet, resting on cabriole supports with club feet, 15*in. wide*

133 A Chippendale mahogany Basin Stand, on scroll framing enclosing the toilet receptacle above two small drawers, tripod support, 2*ft.* 7*in. high*

134 A GEORGE II MAHOGANY WRITING CHAIR, the solid back panel of shaped reeded outline, scrolled arms, the loose seat covered in "gros point" needlework, designed with flowers and trellis on a yellow ground, massive cabriole front supports carved with leafage and finishing in claw and ball feet

135 A MID-18TH CENTURY MAHOGANY TRIPOD TABLE, the circular top carved on the rim with a repeated design of flowers and ribbon-work, the spirally fluted vase-shaped shaft decorated with water-leaves, on tripod support carved with acanthus foliage and having dolphin terminals, 2*ft.* 1*in. diam.*

136 A GOOD PAIR OF CHIPPENDALE MAHOGANY SINGLE CHAIRS, the bow-shaped crest rails carved with leafage over pierced vase-shaped splats, the seats covered in "gros" and "petit point" needlework designed with flowers on an ivory ground, on cabriole supports, carved on the knees with acanthus foliage and terminating in "French" toes 2

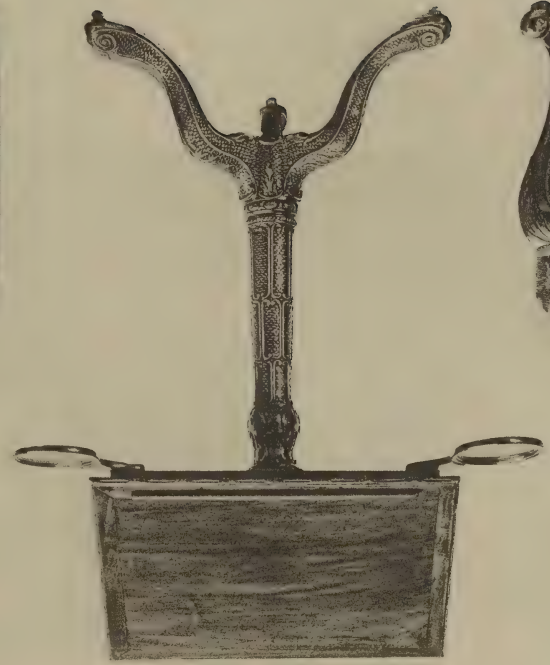
[*See* ILLUSTRATION]

137 A Hepplewhite mahogany Toilet Mirror with shield shape plate, the serpentine-fronted plateau banded with tulipwood and fitted with three drawers, on bracket feet, 16*in. wide*; and a small 18th Century Tripod Table of circular form, the stand with fluted shaft and slender scrolling supports, 20*in. diam.* 2

138 An unusual 18th Century mahogany Elbow Chair, the high back having four splats with pierced and entwined decoration, moulded arm terminals, the simple supports united by rectangular stretchers

139 A CHIPPENDALE MAHOGANY CHEST fitted with four long graduated drawers below a brushing slide, flanked on either side by a canted pilaster with shallow carved decoration, resting on bracket feet, 3*ft. wide*

140 A GEORGE II MAHOGANY ARMCHAIR of generous proportions, with interlaced ribbon back and scrolled arm terminals, the seat covered in "gros" and "petit point" needlework designed with animals in combat and flowers, on cabriole legs carved in the knees with cabochons, the scrolled toes decorated with acanthus leafage



141 A Chippendale mahogany Pole Screen, the attractive needlework panel designed with flowers in "petit point" on a brown ground, the tripod support with "French" toes, *the panel* 1*ft.* 7*in. wide*

142 A pair of Chippendale mahogany Single Chairs, the top rails above splats pierced with diaper work and carved with foliage, on simple chamfered supports united by stretchers 2

143 A Sheraton mahogany enclosed Washstand of square form, fitted with an interior sliding mirror, a cupboard and two drawers at the base, on chamfered supports united by an undertier, 1*ft.* 5*in. wide*; and a small old English walnut Table, on slender cluster column supports with undertier and paw feet, 1*ft.* 8*in. diam.* 2

144 A Chippendale mahogany Single Chair with pierced splat and chamfered supports; a Sheraton mahogany Single Chair with moulded splats and tapered supports; and a Hepplewhite mahogany Chair, the shield-shaped back carved with ribbon ties and pendant husks, on tapered legs 3

145 A Georgian mahogany Pembroke Table, the two hinged leaves supported on a gate-leg action, slender spiral legs united by moulded stretchers, 2*ft.* 7*in. wide*

146 A CHIPPENDALE MAHOGANY SINGLE CHAIR with Gothic back on chamfered supports united by stretchers; and another with pierced and interlaced splat below a bow-shaped crest rail, raised on chamfered legs 2

147 AN ATTRACTIVE BRACKET CLOCK OF SMALL SIZE, contained in an ebonised bell-top case, *the striking movement by John Barnett, London*, having a finely engraved back-plate, the dial with an aperture showing the date of the month, and pierced gilt metal spandrel mounts, 10½*in. high*

148 A Chippendale mahogany Elbow Chair, the carved bow-shaped crest rail above a pierced interlaced splat, the arm terminals carved with pendent leafage, on moulded supports; and a Hepplewhite mahogany Armchair with carved rail and anthemion splat, the serpentine-fronted seat on fluted supports 2

149 An 18th Century marquetry Lace Box, inlaid with geometric and other designs in various woods, 17*in. wide*; and a Georgian mahogany Work Box, with moulded sides and dome top, on bracket feet, 14*in. wide* 2

150 A Work Box overlaid with tortoiseshell, the lid inlaid in mother-o'-pearl with flowers, fitted interior and drawer below, *early* 19*th Century*, 9*in. wide*

151 An attractive "petit point" needlework Cushion, designed with Mademoiselle Camargo dancing, *after Lancret*, in panel surrounded by flowers and scrolls on an ivory ground, 29*in. by* 26*in.*, 18*th Century*

152 Another Cushion, designed in fine "petit point" with a jardiniere of flowers on a black ground, 20*in. by* 17*in.*, 18*th Century*

153 Two needlework Cushions, designed in "gros point" with vases of flowers and scrolls on a black ground, 19*in. by* 15*in.*, 18*th Century* 2

154 A Georgian mahogany Long-case Clock, the hood with swan-neck pediment flanked by turned columns, *the movement by Barber, Winster* (*sic*), having a silvered dial engraved with a monogram and having an aperture showing the date of the month, the phases of the moon appear in the lunette, the body with shallow carved canted pilasters and bombé base, 7*ft.* 6*in. high*

155 A SHERATON MAHOGANY LOW CABINET OF BREAK-FRONT FORM, and faded colour, fitted in the centre with sliding shelves behind panelled doors, the wings each having five small drawers, 4*ft. high*, 6*ft.* 5*in. wide*

156 A GENTLEMAN'S HEPPLEWHITE MAHOGANY WARDROBE with dentil and fluted cornice, the upper part fitted with shelves and enclosed by a pair of oval panelled doors banded in tulipwood, a long drawer at the base, on swept bracket feet, 6*ft.* 11*in. high*, 4*ft.* 3*in. wide*

157 A Georgian mahogany three-pedestal Dining Table of oval form, on vase-shaped pillars above tripods finishing in claw and ball feet, two extra leaves, *length fully extended* 10*ft.* 9*in.*, 3*ft. wide*

158 A GOOD CHIPPENDALE MAHOGANY ELBOW CHAIR with carved bow-shaped crest rail, the pierced vase-shaped splat carved with scrolls and foliage, the seat covered in contemporary green cut velvet designed with flowers in metal thread, on carved cabriole legs finishing in club feet

159 A Georgian mahogany Overmantel Mirror, the bevelled plate with gilt gesso border, the outer framing similar and decorated with flower-heads and pendant leafage, 4*ft.* 11*in. by* 1*ft.* 7*in.*

160 A GOOD CHIPPENDALE MAHOGANY ELBOW CHAIR, the shaped crest rail carved with ribbon motifs above a carved pierced and interlaced splat, the arm terminals slightly carved and the serpentine-fronted seat covered in contemporary green cut velvet designed with flowers in metal thread, on moulded front supports headed by brackets

[*See* ILLUSTRATION, *facing p.* 22]

161 AN 18TH CENTURY BAROMETER, the mahogany frame surmounted by a broken swan-neck pediment above carved interlaced leafage, the borders decorated with flower-heads and ovoids, silvered indicator, *signed B. Storr, York fecit*, 3*ft.* 10*in. high*

162 AN ATTRACTIVE CHIPPENDALE MAHOGANY READING TABLE, the adjustable top carved with ribbon-work, two swivel candle slides, the shaft and the tripod support finely carved with scrolls and scale ornament, the feet decorated with whorls, 1*ft.* 9*in. wide*

[*See* ILLUSTRATION, *facing p.* 22]

163 A GOOD SET OF FIVE CHIPPENDALE SINGLE CHAIRS IN MAHOGANY, the undulating ladder backs pierced and slightly carved with scrolls, the seats of serpentine outline, raised on chamfered supports united by stretchers 5

164 A FINE CHIPPENDALE MAHOGANY SETTEE, the seat and back covered in cut rose-coloured velvet, the arms with eagle-head terminals, on cabriole supports carved on the knees with shells, scrolls and foliage and finishing in claw and ball feet, 5*ft. wide*

[*See* ILLUSTRATION]

END OF SALE

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22nd November, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Berendt	8	10	0
2	Fearon	2	10	0
3	Alexander Sir Ulick ..	25	0	0
4	Lambert, H. P...	21	0	0
5	Northampton, Lady	11	0	0
6	Davis, H.	16	10	0
7	Vandekar, E. ..	5	0	0
8	Vandekar, E. ..	22	0	0
9	Rattigan	3	10	0
10	Huss	2	10	0
11	Comer..	9	10	0
12	Bird	19	0	0
13	Bird	14	0	0
14	Lambert, H. P...	7	10	0
15	Sandor	21	0	0
16	Berendt	23	0	0
17	Berendt	11	10	0
18	Berendt	8	0	0
19	Lambert, H. P...	30	0	0
20	Bird	21	0	0
21	Rudorff	39	0	0
22	Harris, M.	10	0	0
23	Berendt	8	0	0
24	Harris, M.	9	10	0
25	Fenouil	9	10	0
26	Burton Jones ..	6	0	0
27	Bird	37	0	0
28	Berendt	6	10	0
29	Bird	40	0	0
30	Bird	30	0	0
31	Wild	16	0	0
32	Berendt	6	10	0
33	Nyburg	38	0	0
34	Harris, M.	52	0	0
35	Fisher, E.	12	0	0
36	Baer	8	0	0
37	Clements	3	10	0
38	Clements	11	0	0
39	Genon..	20	0	0
40	Meier	1	10	0
41	Nyburg	5	0	0
42	Lambert, H. P...	11	0	0
43	Clements	13	0	0
44	Cassirer	1	5	0
45	Sparks	28	0	0
46	Berendt	10	0	0
47	Vandekar, E. ..	28	0	0
48	Filkins	9	10	0
49	Vandekar, J. ..	15	0	0
50	Harris, M.	21	0	0
51	Boswell & Ward	34	0	0
52	Partridge, F. ..	14	0	0
53	Vandekar, J. ..	7	0	0
54	Harris, M.	22	0	0
55	Vandekar, E. ..	16	0	0
56	Vandekar, E. ..	8	0	0
57	Partridge, F. ..	94	0	0
58	Marcussen	16	0	0
58A	Davids, E. ..	9	10	0
59	Blairman	9	10	0
60	Knight	36	0	0
61	Partridge, F. ..	32	0	0
62	Stair	11	0	0
63	Meier, L.	2	0	0
64	Brett	11	10	0
65	Blairman	34	0	0
66	Rubin..	8	0	0
67	Comer..	17	0	0
68	St. Albans, Duke of	10	0	0
69	Marcussen	6	0	0
70	Rattigan	6	0	0

LOT		£	s.	d.
71	Wolff	9	10	0
72	Partridge, F. ..	14	0	0
73	Partridge, F. ..	15	0	0
74	Gutkind	30	0	0
75	Gray	60	0	0
76	Brett	33	0	0
77	Kahn	3	10	0
78	Berendt	5	0	0
79	Staal, C.	9	0	0
80	Kahn	13	0	0
81	Tree, R.	155	0	0
82	Marcussen	8	0	0
83	Willats	29	0	0
84	Partridge, F. ..	17	0	0
85	Stair	26	0	0
86	Berendt	6	0	0
87	Madison	24	0	0
88	Colley..	9	0	0
89	Staal, C.	60	0	0
90	Northampton, Lady	26	0	0
91	Berendt	31	0	0
92	Comer..	26	0	0
93	Harris, Moss ..	16	0	0
94	Dobbs..	9	0	0
95	Camerons	62	0	0
96	Rubin..	13	10	0
97	Comer..	12	0	0
98	Kahn	12	0	0
99	Staal, C.	51	0	0
100	Comer..	13	0	0
101	Lumley	52	0	0
102	Harris, Moss ..	235	0	0
103	Lumley	82	0	0
104	Lumley	230	0	0
105	Berendt	31	0	0
106	Partridge, F. ..	20	0	0
107	Harris, M.	31	0	0
108	Appleton	52	0	0
109	Gillingham.. ..	50	0	0
110	Williamson ..	54	0	0
111	Holworth	42	0	0
112	Berendt	7	0	0
113	Boswell & Ward	9	10	0
114	Lock	14	10	0
115	Berendt	5	10	0
116	Camerons	22	0	0
117	Sapirstein	7	0	0
118	Willats	11	0	0
119	Willats	13	0	0
120	Morley	15	10	0
121	Harris, M.	96	0	0
122	Worley	14	0	0
123	Worley	14	0	0
124	Worley	10	10	0
125	Brett	19	0	0
126	Comer..	25	0	0
127	Blairman	21	0	0
128	Harris, M.	7	0	0
129	Mallett	145	0	0
130	Rubin..	26	0	0
131	Worley	20	0	0
132	Willats	5	0	0
133	Arthurs	12	0	0
134	Harris, M.	13	0	0
135	Wolff	9	10	0
136	Withdrawn ..			
137	Randolph	8	10	0
138	Stair	13	10	0
139	Wolff	12	0	0
140	Rubin..	26	0	0
141	Wolff	24	0	0
142	Willats	9	10	0
143	Knight	12	0	0
144	Gillingham.. ..	4	10	0
145	Frederick	13	0	0
146	Brett	16	0	0
147	Gleed	17	0	0
148	Brett	41	0	0
149	Berendt	2	10	0
150	Worley	4	10	0
151	Harris, M.	12	10	0
152	Stair	11	10	0
153	Perez	7	0	0
154	Marcussen	9	10	0
155	Comer..	25	0	0
156	Willats	15	0	0
157	Lumley	60	0	0
158	Withdrawn ..			
159	Brett	7	10	0
160	Withdrawn ..			
161	Harris, M.	16	0	0
162	Rice & Christy ..	78	0	0
163	Withdrawn ..			
164	Withdrawn ..			
	Total of Sale ..	£3,855	5	0

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